

DOWN

HOLLYWOOD

**HOLLYWOOD THEATRE
ANNUAL REPORT 2022**

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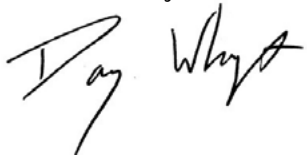
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LETTER FROM THE EXECUTIVE DIRECTOR

2022 was a busy year for both the Hollywood Theatre and Movie Madness. In this report, we've highlighted just a few of the amazing screenings, guests, and special projects we experienced during the past year. Each moment is a reflection of the many incredible connections we've shared with you, and our entire film-loving community during our first full calendar year of operations since 2020. As always, we are amazed and humbled by the steadfast support of our audiences, customers, and members who believe, as we do, in the power of film and the positive impact that cinema can have in our everyday lives and on the community around us.

Thank you for continuing to make the Hollywood Theatre and Movie Madness two of the most extraordinary places in the country to experience film.

Sincerely,



Doug Whyte
Executive Director



WHO WE ARE

The Hollywood Theatre is a not-for-profit organization whose mission is to entertain, inspire, educate, and connect the community through the art of film while preserving a Portland landmark.

Here, cinema is the ultimate art form - worthy of celebration, study, and preservation. We are well-known for championing the film arts with screenings in 16mm, 35mm, and state-of-the-art digital projection. In addition, we're proud to be the only film venue in Oregon with the capability to regularly project in 70mm format, the most premium movie-viewing experience available.

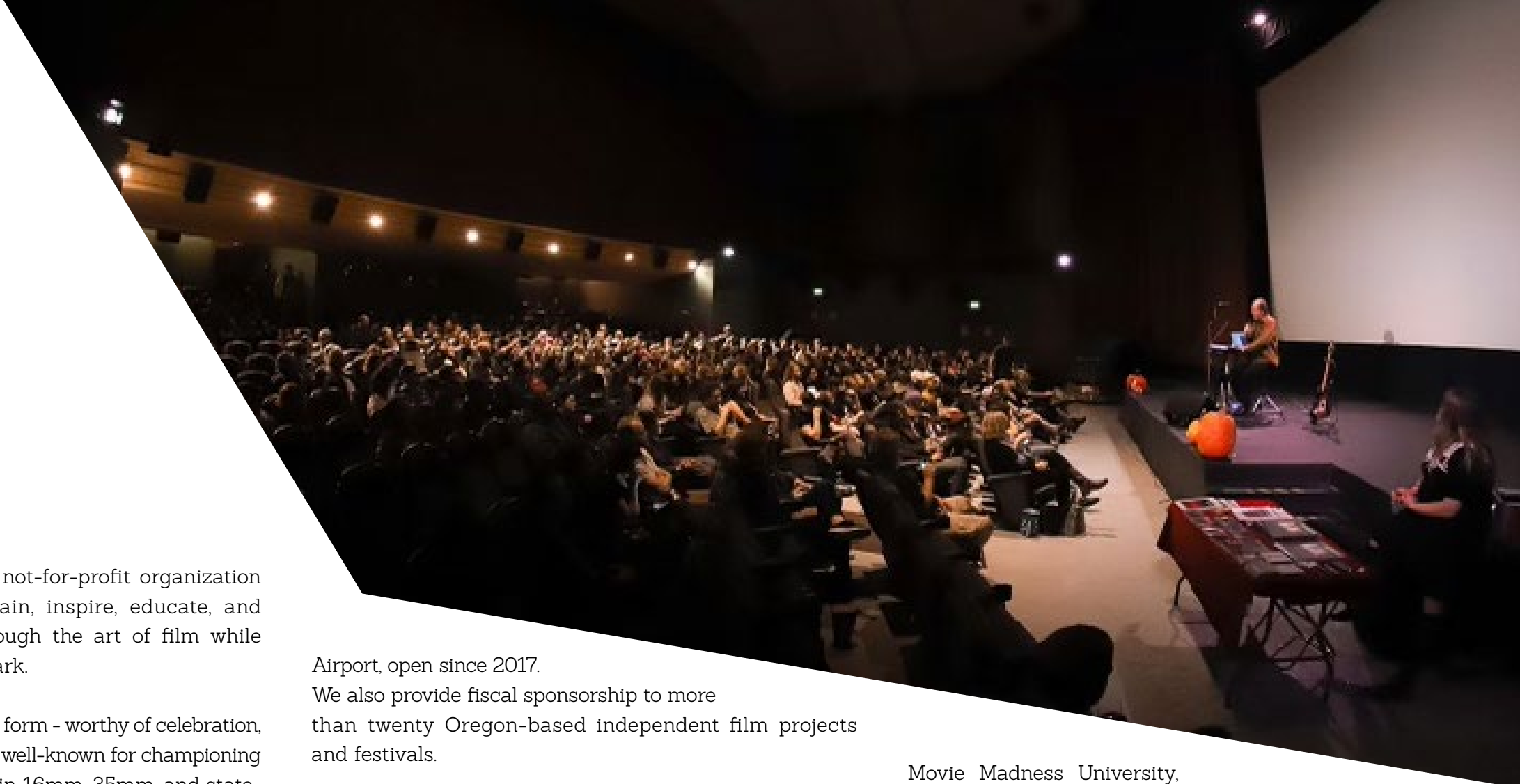
We have served the local filmmaking community by promoting the work of Oregon filmmakers at our award-winning free microcinema at Portland International

Airport, open since 2017.

We also provide fiscal sponsorship to more than twenty Oregon-based independent film projects and festivals.

In 2017, we launched a successful crowdfunding campaign to save the legendary Portland video store Movie Madness - now owned and operated by the Hollywood. With its dynamic archive of over 90,000 titles, a myriad of movie memorabilia, and a state-of-the-art screening room, Movie Madness lives on as an essential resource for film lovers.

Movie Madness University, our film education and appreciation program, offers include in-depth four-week seminars, casual curated film series, and one-day courses. With four to six unique courses offered each month, Movie Madness University has become a foundational program to help people learn more about movies, explore Movie Madness' world-class collection, and meet like-minded film lovers.



THERE'S NO PLACE LIKE THE HOLLYWOOD THEATRE

At the end of each year, we ask our audience to share their favorite Hollywood Theatre experiences from the past year. Here are some of your favorite moments from 2022.

“

I got to sit directly behind Quentin Tarantino during the screening of *ROLLING THUNDER* and listen to all of his laughter and commentary during the film. Once in a lifetime!

- NATE DUKE



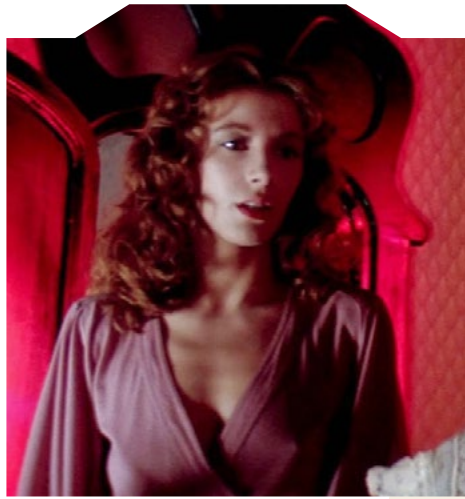


“EVERYTHING EVERYWHERE ALL AT ONCE with my daughter & best friend (they'd both seen it once already) - we laughed and then cried and hugged and laughed again. Best movie of the year for me, for sure. But every movie at the Hollywood is the highlight of my week/month/year. We're lucky as hell. Thank you!!!

- ANGIE VOIGT

“ Wyrd War's triple creature feature was a definite standout and of course Goblin/SUSPIRIA was mind blowing.

- ANNA WILSON



VAMPIRE HUNTER D on the big screen!

- MICHAEL DAWSON



“ BULLITT. Experiencing that chase scene in 35mm on that huge screen was phenomenal.

- JASON MANICCIA



“ Listening to Tarantino talk about his new book was amazing! Getting to see THIEF and BULLITT in 35MM was pretty f'ing cool, too! Thank you all for your hard work you guys make The Hollywood Theatre the best!

- BOB MILES

WENDELL AND WILD, PINOCCHIO, and a very special friend making me a member!!!

- JIM BURKITT

Taking my daughter to see DRAG ME TO HELL. Father of the Year right here.

- ANONYMOUS

“ SUSPIRIA screening with Goblin live score was amazing. Also, GET CRAZY with Allan Arkush, and a surprise appearance by Ed Begley Jr!

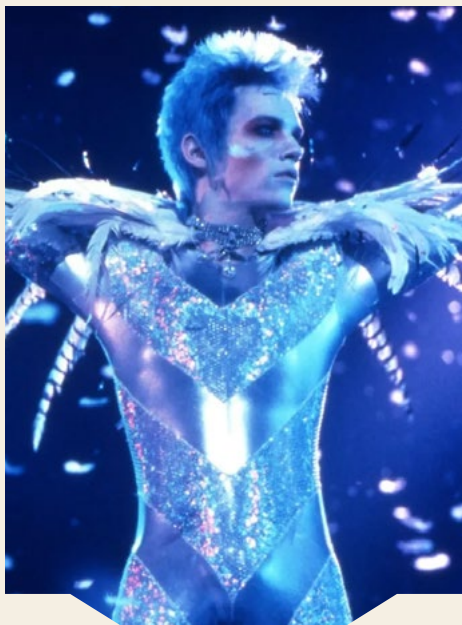
- JAY CASTALDI



“ TAMMY AND THE T-REX and THE THING were both screenings that make this one of the best theaters in the world.

- JARED RICHARD





“ So many, but I think I’m going to go with ALL ABOUT EVIL with Peaches Christ in attendance.

- JARED ANDREW



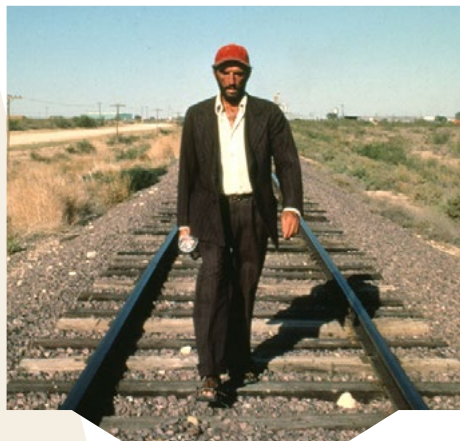
“ Seeing PAPERKING for Animayhem, THE NORTHMAN opening night, 2001 on 70mm (w/my spouse who had never seen it before!), and TAXI DRIVER on 35mm. Too many to choose an absolute favorite!

- JACOB PATTEN-INMAN



Meeting Danger Ehren after JACKASS FOREVER! Most I laughed all year!

- ERIN



“ PARIS, TEXAS in 35mm! And the Christmas classic, DIE HARD! Thank you Hollywood Theater for all your great programming!

- JENNY LEE



“ Attempting to see MARCEL THE SHELL WITH SHOES ON, but the theatre was too packed. Luckily LEGALLY BLONDE was playing in the main auditorium, and I got to see that for the first ever, and it was a hoot! Came back the next week and saw MARCEL, also lovely.

- ANONYMOUS

“ Carla Rossi and Todd Haynes in conversation following a gorgeous 35mm print of VELVET GOLDMINE at the inaugural Thank God It’s Queer - dream come true kind of programming.

- MAX LITTLE



2nd Tuesday of the month for Kung Fu Theater. My friends and I gear up for it every time. Between the amazing amount of films to Dan’s intros to the pizza and delicious things on tap at the theatre, it never disappoints.

- MARIAH O.

TOP TEN NEW RELEASES TICKETS SOLD

1. EVERYTHING EVERYWHERE
ALL AT ONCE
2. THE BANSHEES OF INISHERIN
3. MARCEL THE SHELL WITH SHOES ON
4. THE NORTHMAN
5. GUILLERMO DEL TORO'S PINOCCHIO
6. MOONAGE DAYDREAM
7. MAD GOD
8. DECISION TO LEAVE
9. WENDELL AND WILD
10. FIRE OF LOVE



HOLLYWOOD THEATRE

TOP TEN REPERTORY TICKETS SOLD

1. PAPRIKA
2. THE GODFATHER
3. THE THING
4. 2001: A SPACE ODYSSEY in 70mm
5. AKIRA
6. IN THE MOOD FOR LOVE in 35mm
7. TWILIGHT in 35mm
8. CARRIE
9. SEVEN BROTHERS MEET DRACULA in 35mm
10. TRUE ROMANCE



FILMS AND EVENTS 2022

70MM SCREENINGS

Here at the Hollywood, we champion film as an art form, and we celebrate it by screening original film formats. In 2015, we brought 70mm back to Portland thanks to generous contributions from our members and audience.

70mm, which reached its pinnacle in the 1960s and '70s, features a greater aspect ratio and higher resolution than traditional 35mm film and is considered by many cinephiles to offer the very best movie-viewing experience available. We are the only film venue in Oregon with the ability to regularly screen 70mm.

70mm screenings are such a part of the fabric of the Hollywood Theatre that we launched a successful crowdfunding campaign to purchase two additional 70mm capable projectors (from Frank Sinatra's personal projectionist!) in order to ensure that film stays at the Hollywood for years to come. (Learn more about this campaign on [Page 15](#).)



LICORICE PIZZA (2021)



TRON (1982)



2001: A SPACE ODYSSEY (1968)

QUENTIN TARANTINO RETURNS TO THE HOLLYWOOD

For two nights in November, Academy Award winning filmmaker and #1 *New York Times* bestselling author Quentin Tarantino appeared in front of sold-out audiences to celebrate the publication of his debut non-fiction book, *Cinema Speculation*. One of the biggest (and fastest-selling) events in Hollywood Theatre history, Tarantino's visit was a definite highlight of 2022 for us and for Portland moviegoers as well.

Cinema Speculation is organized around key American films from the 1970s, all of which Tarantino first saw as a young moviegoer. At once film criticism, film theory, a feat of reporting, and wonderful personal history, copies of the book were included with each ticket purchased.

Thanks to the longtime collaborative relationship between Tarantino and our Head Programmer Dan Halsted, the Hollywood was the only operating movie theater on the nationwide book tour (other venues included the Castro Theatre in San Francisco and Town Hall in New York City). After his surprise visit during the Hollywood's 70mm screenings of *THE HATEFUL EIGHT* in 2015, Tarantino's return was highly anticipated.



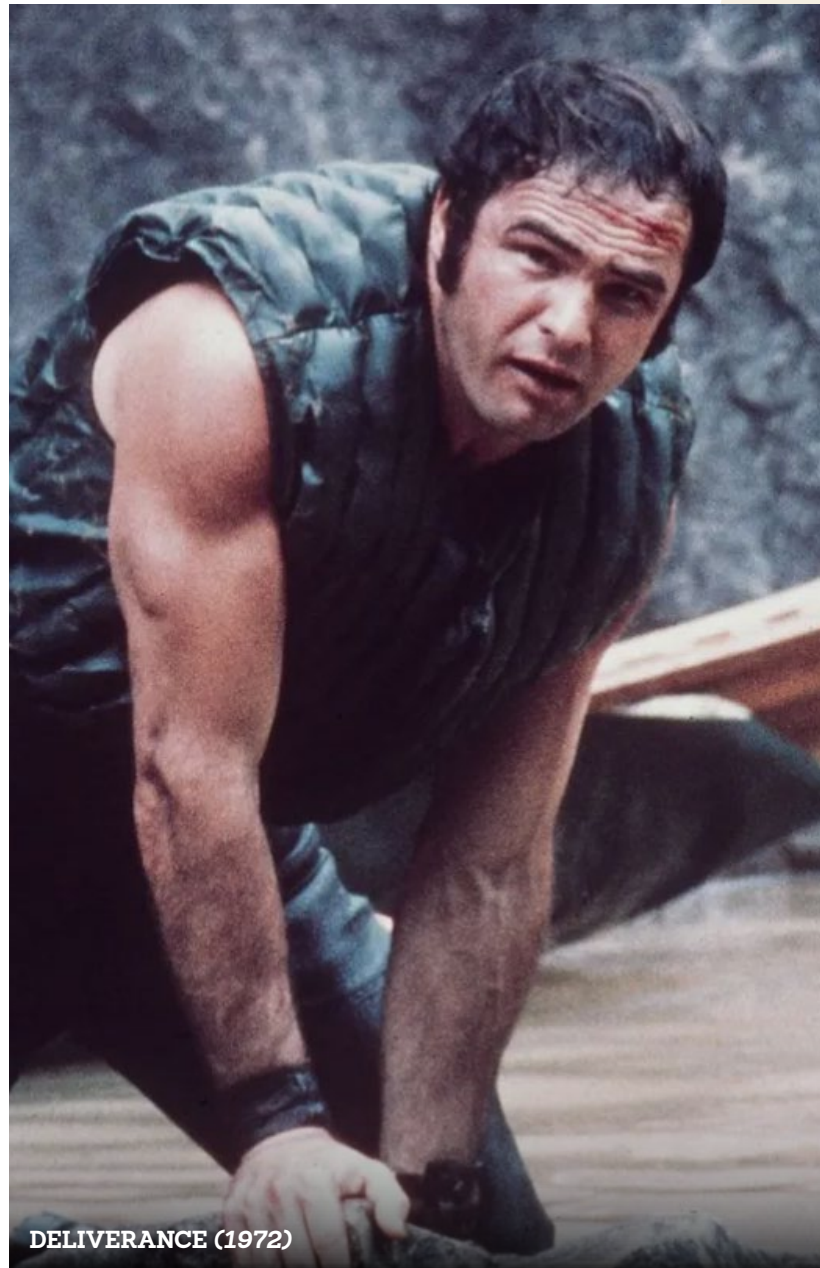


For the first night of his two-night engagement, Tarantino sat down for a high-energy, free-range conversation with Halsted, covering the films mentioned in *Cinema Speculation*, 70s cinema, and filmmaking in general. The discussion was followed by QT reading an excerpt from the book.

Dan Halsted said of the event “Tarantino’s longtime agent was in attendance, and told me afterward that it was the best Q&A he’s ever seen with QT.”

After a visit to MovieMadness the next afternoon, Tarantino once again entertained attendees on the second night with a reading from his book. The director then joined the audience for a 35mm screening of 1977’s *ROLLING THUNDER*. Directed by John Flynn, *ROLLING THUNDER* is an action-packed revenge thriller starring William Devane and Tommy Lee Jones, and is one of the films thoroughly discussed in *Cinema Speculation*.

In addition, Halsted scheduled a month’s worth of films plucked from the pages of *Cinema Speculation*. This series of 35mm screenings included *DELIVERANCE*, *THE OUTFIT*, *TAXI DRIVER*, and *BULLITT*. Showing these 1970s classics throughout the month only boosted the excitement of Tarantino’s visit, which was truly an unforgettable experience for everyone involved.



DELIVERANCE (1972)



THE OUTFIT (1973)



BULLITT (1968)


WYRD WAR PRESENTS!

About six blocks west of the Hollywood's front door sits a building painted entirely black. The unique exterior only betrays a hint of the strange and wonderful things you will find inside, for this building is home to Wyrd War, an art gallery/record label/guerilla action group that has had a regular monthly series at the Hollywood since 2014.

Specializing in the advancement and celebration of strange and wonderful film, music, and art, Wyrd War's events at the Hollywood strike where least expected to inspire, challenge, and titillate viewers with a decidedly darker sensibility. Curated by internationally renowned underground artist Dennis Dread and his partner Tiffany "Meadow" Kenaley, Wyrd War's 2022 offerings were truly unique and not to be missed. We're looking forward to keeping it WYRD for many years to come.

In April, Wyrd War celebrated Easter weekend with a screening of *CRITTERS 2: THE MAIN COURSE*. The film returns to Grover's Bend where the insatiable space critters known as Crites have hatched just in time to wreak havoc on this pastoral town's Easter celebrations. Dread and his crew hosted a grown-up Easter Egg hunt in the theater beforehand, and ended the evening with a discussion between Dread and director, writer, and podcaster extraordinaire Mick Garris!

Cult actor Bill "Chop-Top" Moseley came to Portland for a special one-night-only Wyrd War screening of *THE TEXAS CHAINSAW MASSACRE 2* in July. Moseley has been a cult horror film staple for 40 years, starring in hits like *HOUSE OF 1000 CORPSES*, *THE DEVILS' REJECTS*, and *REPO! THE GENETIC OPERA*. The Wyrd War gallery hosted a chili cookoff that afternoon (in tribute to the film's cannibalistic family), and after the film, Moseley regaled the sold-out crowd with tales from his career into the night.

A photograph showing Mick Garris on the left, making a peace sign. Next to him is a woman with long blonde hair. In the center is a large white Easter Bunny wearing a pink vest. To the right is a man with long hair and a beard wearing a black t-shirt with a graphic. In the foreground, there are several Crites, which are small, furry, and somewhat grotesque creatures with sharp teeth.

MICK GARRIS CELEBRATES A SOLD OUT SCREENING OF *CRITTERS 2* WITH THE WYRD WAR CREW, THE EASTER BUNNY AND A GANG OF CRITES!

PHOTO BY SHAUN ASTOR.
2022 HOLLYWOOD THEATRE ANNUAL REPORT

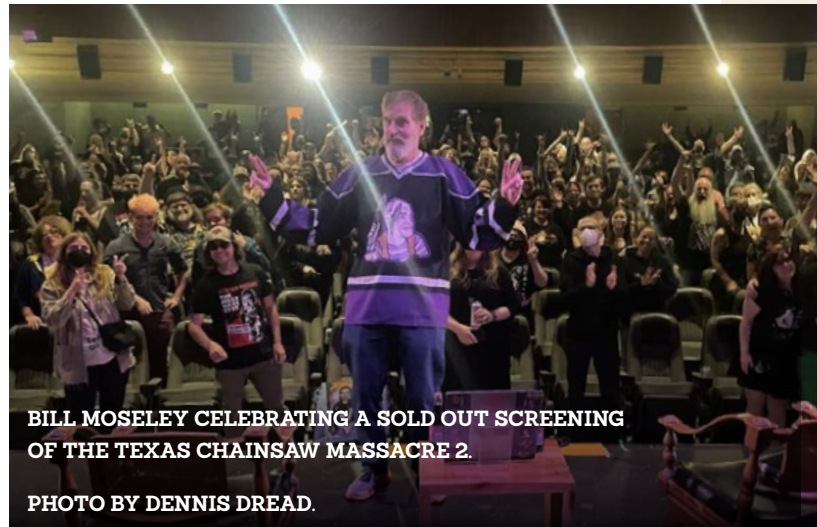


Hollywood Theatre and Wyrd War fans impressed other independent theaters around the country when they packed a 35mm screening of Sam Peckinpah's obscure and controversial film, BRING ME THE HEAD OF ALFREDO GARCIA.

Wyrd War pulled out all the stops for their final event of the year: three sold-out screenings of Dario Argento's SUSPIRIA, with the score performed live by Claudio Simonetti's band Goblin. After each screening, audience members were treated to a career-spanning live set of Simonetti's most influential horror soundtracks; from such films as DAWN OF THE DEAD, DEEP RED, DEMONS, and TENEBRAE; accompanied by a cinematic phantasmagoria on the big screen. These concerts were recorded and have been mixed by Simonetti himself for release on Wyrd War Records as "Claudio Simonetti's Goblin LIVE at Hollywood Theatre," slated for an early 2024 release.

It was a (pun definitely intended) killer ending to a bizarre, strange, and amazing year of films!

The Wyrd War Gallery is located at 3505 NE Broadway Street, Portland, OR. Stop by at your next opportunity and don't forget to keep it Wyrd! Visit wyrdwar.com for more info.



BILL MOSELEY CELEBRATING A SOLD OUT SCREENING OF THE TEXAS CHAINSAW MASSACRE 2.
PHOTO BY DENNIS DREAD.



GOBLIN LIVE IN CONCERT!
PHOTO BY SHAUN ASTOR.



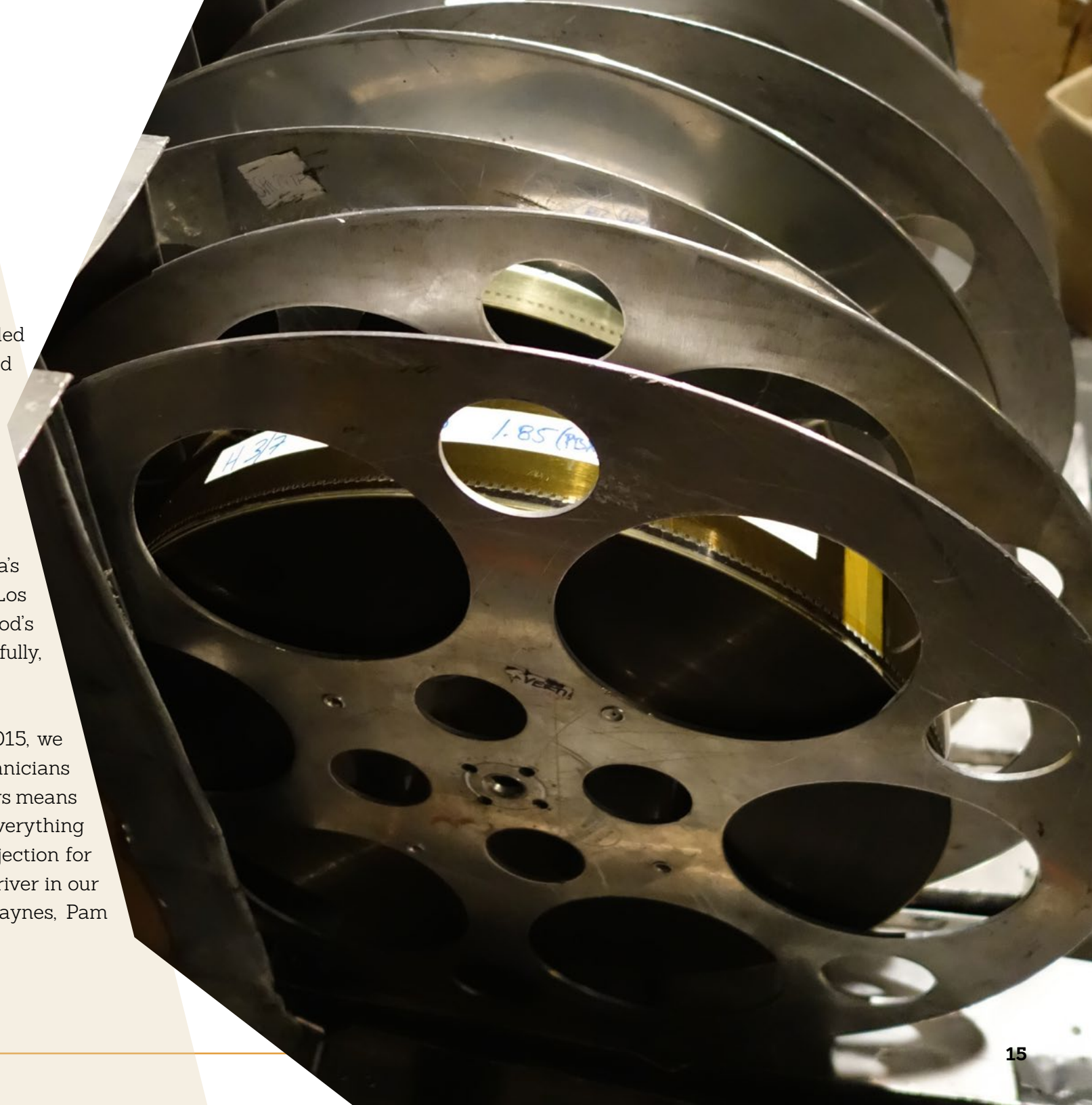
CLAUDIO SIMONETTI'S GOBLIN FROM ROME, ITALY AND WYRD WAR CELEBRATE THREE SOLD OUT PERFORMANCES UNDER THE BEAUTIFULLY RESTORED HOLLYWOOD MARQUEE.
PHOTO BY SHAUN ASTOR.

FILM FOREVER

The Hollywood's current Philips DP70 projectors were originally installed in 1959 (then removed, then reinstalled in 1963). The DP70, later rebranded as the Norelco AAI model, is renowned for being the first film projector capable of running both 35mm and 70mm, and even won a special Academy Award in 1963 for its innovative design. Production ceased on these legendary projectors in 1968, and replacement parts became incredibly difficult to find.

So, when our Head Programmer Dan Halsted learned that Frank Sinatra's former personal projectionist was selling a trove of rare equipment in Los Angeles, he of course jumped at the chance to arrange for the Hollywood's acquisition of two backup Norelco AAI projectors. But to do that successfully, we know we'd need our audience's support.

"When we set out to restore 70mm capability for our projectors in 2015, we had to track down critical parts piece by piece from collectors and technicians across the country," Halsted said. "Owning these two additional projectors means that if anything malfunctions on our current equipment, we'll have everything we need to repair them. It's important to preserve high quality film projection for the long term because it deeply matters to our audience, and is a key driver in our ability to recruit high profile guests like Quentin Tarantino, Todd Haynes, Pam Grier, Joe Dante, RZA, and others."

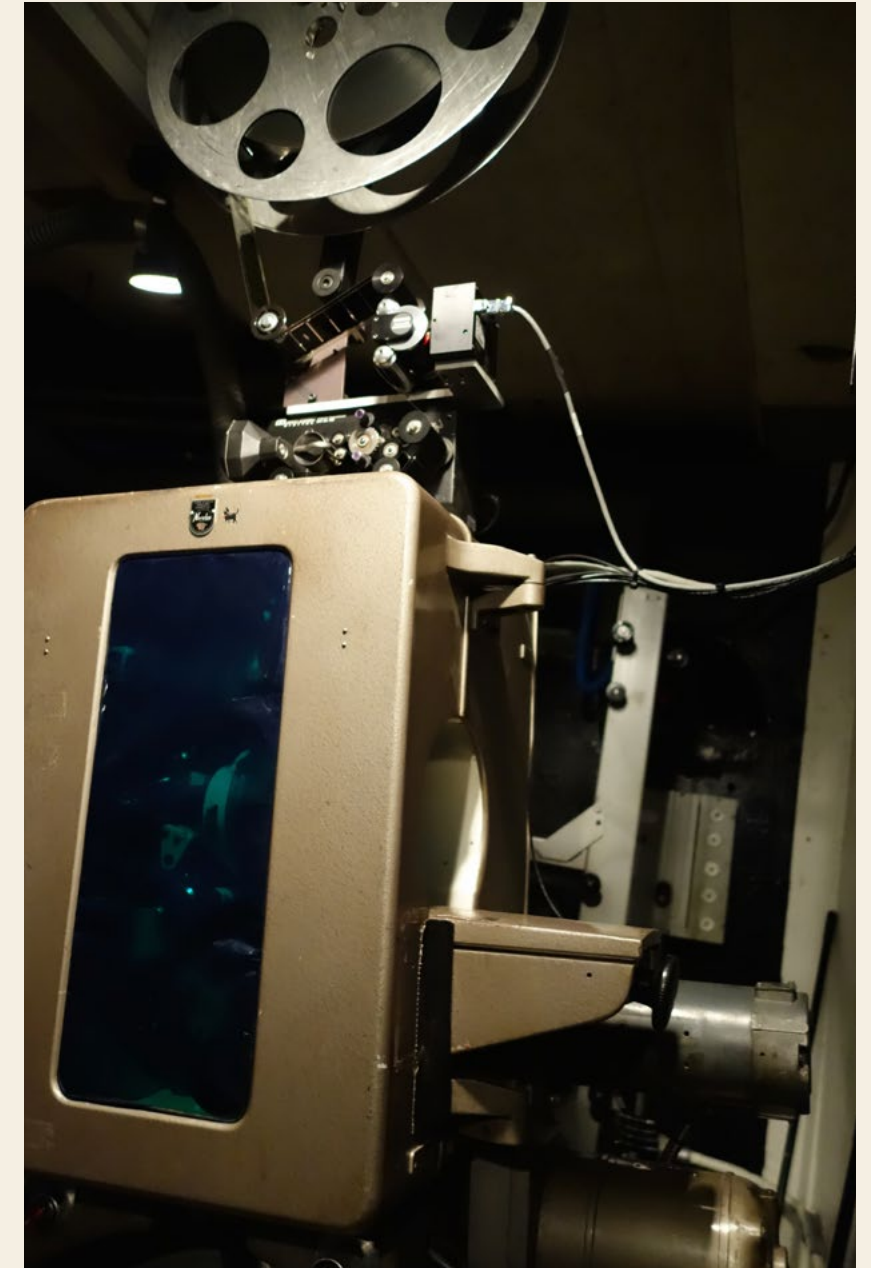
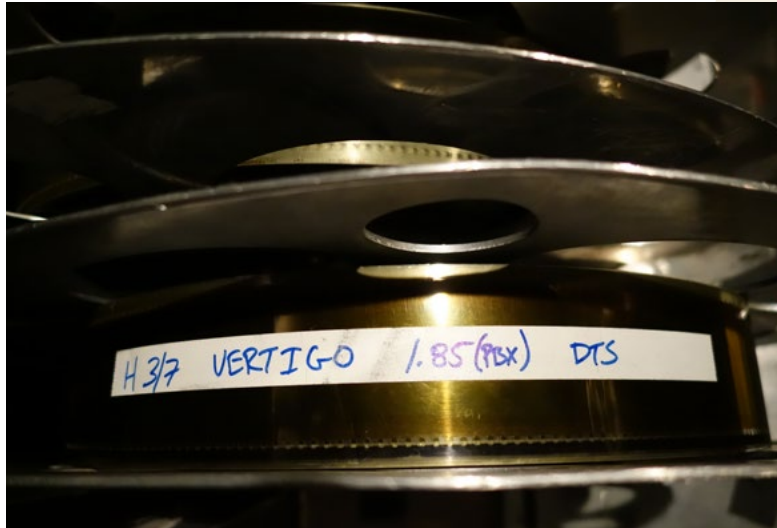




The Hollywood embarked on an \$80,000 fundraising campaign to purchase the backup projectors because our audience and supporters have made it clear that movies on film offer a richer, multi-dimensional viewing experience, and that it's valuable to view them in the format their filmmakers originally intended.

Out of approximately 5,500 movie theaters in the United States, less than 350 still possess 35mm film exhibition capabilities, and only a handful can project in 70mm. The Hollywood Theatre has the distinction of being the only theater in Oregon with the ability to regularly screen 70mm - the most premium movie-viewing experience available - and we regularly exhibit in 35mm.

Thanks to our generous members and supporters, the campaign reached its goal and we were able to purchase the backup projectors and safeguard our ability to present 35mm and 70mm films for decades to come!



**FILM
FOREVER**
at the Hollywood Theatre



30 YEARS OF MOVIES TO DIE FOR

For Video Store Day (October 15, 2022), Movie Madness launched a commemorative VHS tape, "30 Years of Movies to Die For." This found footage inspired collection features clips from Movie Madness's virtual 30th Anniversary party, interviews with store founder Mike Clark, and vintage clips and commercials from the Portland area that evoke the bygone days of VHS bootlegs taped from late-night TV.

"This project was inspired by the virtual 30th anniversary party we threw for Movie Madness in early 2021," explains co-producer Alison Hallett, the Hollywood Theatre's Director of Education & Community Engagement. "We did a ton of research for that event, and uncovered just an incredible trove of old news articles, TV footage, commercials, and more. A lot of that material went into the production of our book, *Movie Madness: 30 Years Behind the Counter* of Portland's Iconic Video Store, which came out late last year. And a lot of it found its way into this VHS tape."

"Movie Madness is one of the last video stores in the country, and one of the biggest," says Movie Madness Managing Director & Head Curator Matt Parnell, who co-produced the film with Hallett. "And over the last 30 years it's been an important part of so many people's lives, in ways little and big. Hundreds of people have worked at the store over the years, and thousands more have picked up movies for movie night, or finally found the missing film in their favorite director's filmography, or tracked down their classics from their childhood to share with their own kids. We're hoping to pay homage to that legacy with this tape."

"We really wanted to capture the vibe of something that was taped from late-night TV, commercials and all, like an old VHS you might find in your grandparent's basement," adds Hallett. "I think we succeeded!"

Copies of "30 Years of Movies to Die For" are available at Movie Madness and on our [website](#).

MOVIE MADNESS UNIVERSITY



Movie Madness University is the film education program of the Hollywood Theatre. Since we began offering in-person classes in 2021, we've served hundreds of students across dozens of programs—providing an inclusive and welcoming place for movie lovers to connect around the art of film.

Our core programming takes place at Movie Madness (4320 SE Belmont), in our state-of-the-art Miniplex, and consists of in-depth, four-week seminars on film movements, genres, and key figures in film history. Topics have included cult horror films, Black independent filmmakers, movie musicals, women in documentary filmmaking, and much more.

In addition to our in-depth seminars, we offer an ever-growing assortment of film theory classes which help attendees become more fluent in the language of film. These popular two-hour classes include *What Is Movie?*, which provides an introduction to film theory and vocabulary, and *What is Cinematography?*, which uses examples from classic and contemporary films to reveal the crucial role the cinematographer plays in creating the look of a film.

“Class was amazing! Within the first 5 minutes, I was hooked, and by the end, I realized this was the film school experience that I've always craved.”

In after-class surveys, students overwhelmingly tell us that their MMU experience exceeded their expectations. Many students remain involved with the MMU community: We have a return rate of 33%, with some coming back month after month. Many students also stay involved via our MMU Discord, where 100+ members share movie recommendations and plan outings to other Hollywood Theatre events.

MMU is also helping to cultivate new rental customers for Movie Madness. When asked in surveys if they are Movie Madness customers, students regularly tell us that “I wasn't before, but I am now!”

Month after month, Movie Madness University helps people learn more about movies and meet like-minded film lovers, all while exploring Movie Madness's world-class collection.



MMU is central to our goal of reinventing the modern video store as a hub for film learning and connection, and uniting our community around the art of film.

“I really liked having somewhere to go every week to watch a movie with other movie nerds and talk about it afterwards. The topic is what drew me in, but the community was what I loved the most.”

Did you know? Hollywood Theatre/Movie Madness members receive discounts on courses and access to our archive of past courses and lectures.

MOVIE MADNESS

TOP TEN FILMS BY RENTAL HISTORY: NEW RELEASES

1. EVERYTHING EVERYWHERE ALL AT ONCE
2. X
3. GHOSTBUSTERS: AFTERLIFE
4. THE NORTHMAN
5. SPIDER-MAN: NO WAY HOME
6. LICORICE PIZZA
7. BELFAST
8. THE UNBEARABLE WEIGHT OF MASSIVE TALENT
9. NOPE
10. RED ROCKET





MOVIE MADNESS

TOP TEN FILMS BY RENTAL HISTORY: CATALOG TITLES

1. THE FRENCH DISPATCH
2. DUNE
3. NO TIME TO DIE
4. LAST NIGHT IN SOHO
5. WILD AT HEART
6. THE GREEN KNIGHT
7. PIG
8. CANDYMAN
9. PERFECT BLUE
10. REPO MAN

OUR DONORS + CONTRIBUTORS

We are deeply grateful for our community's steadfast support. For decades, the generosity and engagement of our members and donors has helped preserve the heritage of the historic Hollywood Theatre and Movie Madness. We'd like to especially thank the following supporters who gave \$250 or more in 2022.

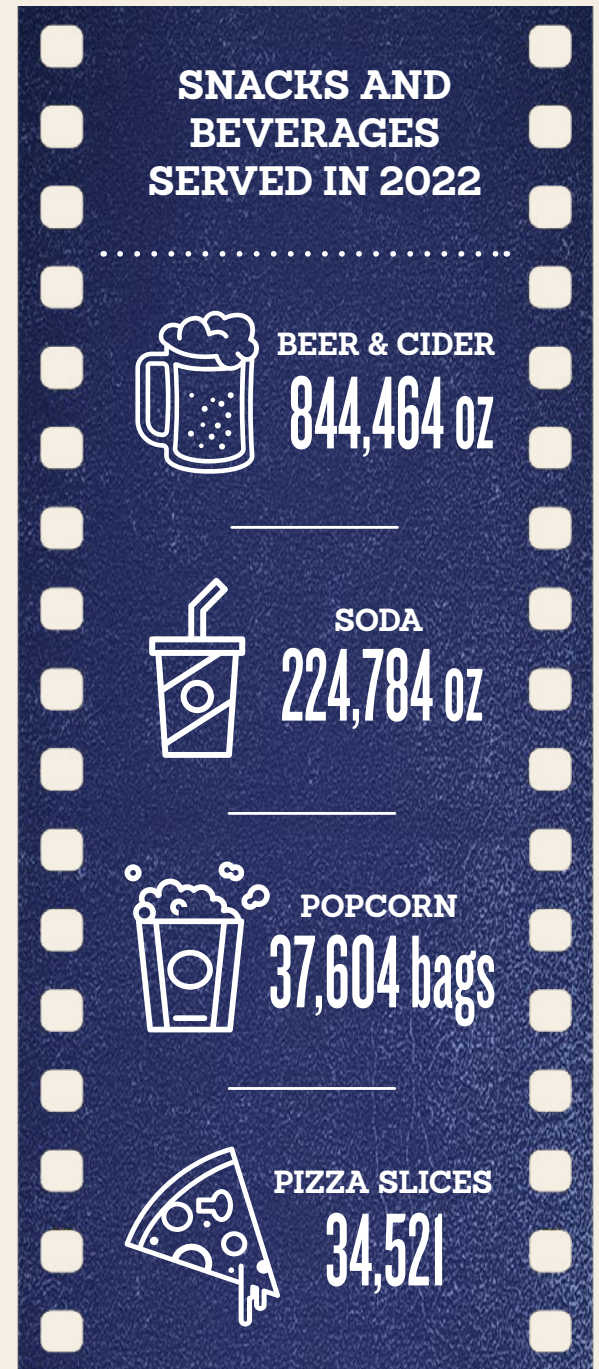
Mark Aalto
 Roy Abramowitz
 Victoria & Zachary Adair
 Fiona Adams
 Cory Adamski
 Karim Afzal
 Agnes Varda Forever
 Barbara & Donn Alexander
 Tatiana Alger
 Mandy & Nate Allen
 Elisabeth & Scott Allie
 Melynda Amann
 Niel Amundson
 Tami Anderson
 David Anderson
 Anonymous
 Gina Anzaldo & Bryan Stearns
 Paul Apel & Jessica Pavlinko
 Archy & Cooper
 Mark Arciaga
 Paul Arensmeyer
 Thomas Argent
 Niles Armstrong
 Alison Aubrejuan

Laura & Alexander Aujero
 Kathy Austen
 Armain & Michelle Austin
 Sarah Axenty
 Tyler Bair
 Kristen Bakalis
 John Baker
 Matt Baron
 Edgar Barrera
 Bianca Bartel
 John Bates
 Bennett Battaile
 Paige Battle
 Cassey Bauer
 Jana Bauman
 Richard & Sonja Beardsley
 William Beaver
 Leon Bell
 Bellagram Singing Telegrams
 Anna Bell-Hibbs
 Brendan Bello
 Brian Benavente
 Ryan Bergio
 Howard Bierbaum

Tyler Blach
 Paul Blair
 L. Howard & Stevie Blakely
 Michael Blanton
 Beth Bodmer & Cody Field
 Boeing
 Ryan Booker
 Keia Booker
 Daniel Boucher
 John Bourke
 Mark Bowden
 Kristin Bowden
 Lori Bowen
 Lew Bowers
 Christopher Boylan
 Hans Boyle
 Jennifer Boyle
 Saira Bradner
 Kelley Brand
 Jay Brandt
 Danny & Kathy Brasuk
 Linda Brekken
 Jason Brewer
 JaNice Brewster

BridgeTech
 Annie Brix
 Stephanie Broad
 Patricia Brooke
 Christina & Jeff Brooks
 Jann Brown
 Nancy Brown
 Sean Bruich
 David Bruner
 Avery & Patrick Bryson
 Tanya Buchanan
 Levi Buchanan
 Hillary Buckholtz
 Buckman Publishing
 Lee Buford
 Kris Bugbee
 Evan Burchfield
 Mo Burford
 Matthew Burke
 Libby Burke & Brad Robison
 Duke Burns
 Thomas Burns
 Manda Buttitta
 Mia Butzbaugh
 J. Byrne
 David Cabassa
 Trevor Cable
 Rebekah Cain
 Seth Callahan
 James Callan
 Cam
 Bess Campbell
 Amy & Ian Campbell
 Carolyn Cannon
 & Jeff Dunford
 Dania Caron
 Brian Carr
 David Carter
 Jayme Caruso
 Christopher & Kara Caselas
 Joshua Casey
 Stephen Cassell

Zachary Cassels
 Kristen Castagna
 Jay Castaldi & Alexis
 Wilson-Castaldi
 Leslie Castle
 Karen Cathcart
 Colin Cathey
 Terry Cavanagh
 Gretchen Cech
 Catherine Cefaro
 Das Chapin
 Kingwood & Meghan Chen
 Danielle Chiero
 Kelly Childers
 Kaytlin Christ
 Casey Cipriano
 Allyson & Drew Clark
 Kathryn Clark
 Eliza Coblentz
 Cody & Juniper
 Janie & Richard Cohen
 Deborah Cohen
 Corey Coleman
 Clayton Collins
 Makenna Combs
 Ryan Connole
 Sarah Cook
 Kevin Cook
 Wesley Cook
 Jeffrey Cooper
 Tony Coray
 Irene Corbin
 Daniel Corcoran
 Neal Corl
 Matthew Crabtree
 Crafty Wonderland
 Miles Craig
 Liz Crain
 Xian Crigler
 Marilyn Crilley
 & George Rowbottom
 Andrew Croll



2022

PROGRAMMING
SNAPSHOT



BIPOC
DIRECTED FILMS

76



FEMALE
DIRECTED FILMS

44



FOREIGN
LANGUAGE FILMS

46



TRADITIONAL
FILM FORMATS
(16MM, 35MM, 70MM)

75



LOCALLY
MADE FILMS

25

Breesa Culver
Caitlin Cunningham
The Cunningham
Family Foundation
Chad Curnutt
Tracy Curtis
Jessica Dart
DASH Fund of Oregon
Community Foundation
Max Davidson
& Asha Toulmin
H Dwayne Davis
Linn Davis
Nicholas Davis
Jennifer & Torvie Dawson
Michael Dawson
Kristina Day
Aaron De Clerck
Geoffrey Dean
Paul D'Elia
Ron Delos Santos
Jason Den Uyl
Kristen & Lawrence Dennis

Derek Rieth Project
Peter DeVries
Bill Dickey
Debby Dieckman
Nicolle Dirks
Ditto
DJ Adventures
Kim & Sam Dody
Mandy Doherty
Rob Dolan
Shannon Donaldson
Sean Donnelly
Jerena Donovan
Michael Dormany
Keely Dorsey
Double Mountain Brewery
Torgo Douglas
Robert Douglass
Daniel Drebing
Kathryn Drumm
Andrew Duchon
Ginny Duck
Michael Duey

Ryan Durham
Lindsey Edge
Kimberley Ednie
Teri Edwards
Shaine Edwards
Dennis Edwards
Maurice Egan III
Kyle Eilenfeldt
The Emerald Room
Kenny Emmerson
Derek Estes
Corey Eubanks
Dan Evans
Van Evera and Janet M. Bailey
Fund of Oregon Community
Foundation
Ryan Everson
James & Kayla Ewing
Travis Ezell
F5 Networks
The Faerie Godmother Fund
of The Oregon Community
Valerie Fairlight

Michael Fanuzzi
Randy Fay
Susan Ferguson
Tyler Ferrin
David Ferris
Rosie Fiallo & James Shoop
Selina Field
Lauren Finley
Ben Finley
Sandra Flaherty
Emily Fleury
Daniel Fogg
Draven & Ian Ford
Daren & Susan Ford
Fosler Architecture LLC
John Fossitt
Kate Foulke
Garrison Fox
Frances Dyer Public Relations
Paula Frechen
Kyle & Rachel Frennea
Lora & Travis Friess
Curtis Frye

Daniel & Leah Frye
Chris Funk
John Gadon
Thomas Gage
Rebecca Galloway
Eva & Gabriel Ganje Family
Fund of OCF
Max Garcia
Elisa Garcia
Alan & Rebecca Gatewood
Steve Gaynor
Erna Gelles
Sara Ghafouri
Ben Goertz
Xela Gold
Richard Goldenberg
Michael Gomes
Adam Gonsalves
Marc Gonzales
Wendy & Zak Gordon
Adrian Gorman
Kimberly & Marc Goujon
Grasshopper Store

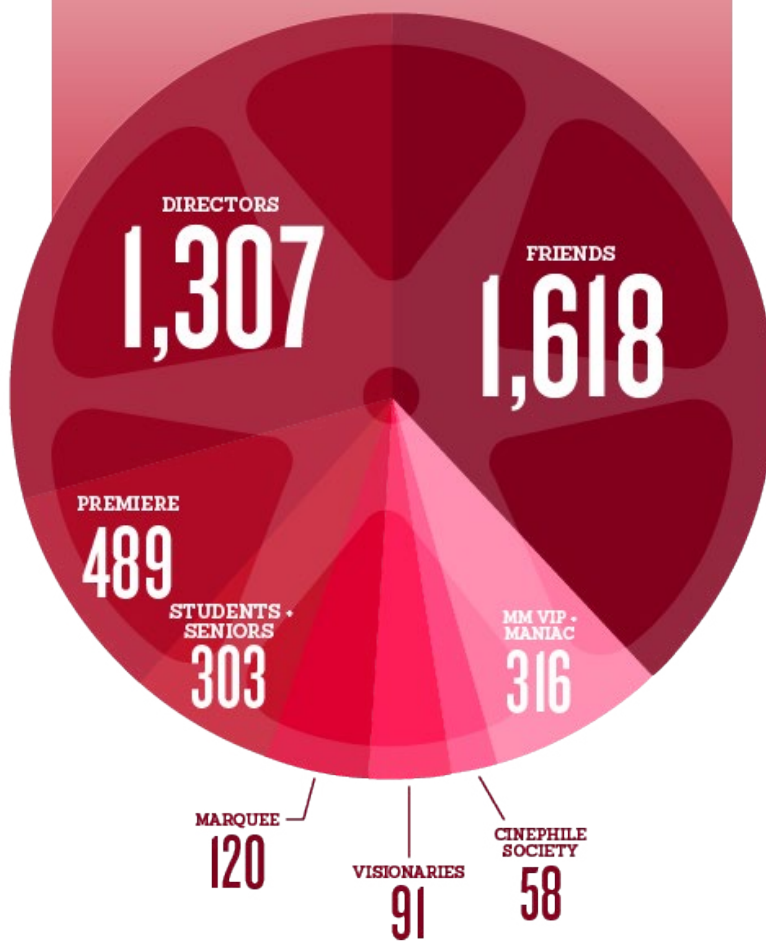
Nicci Graves
Holly Grennan
Paul Gribbon
Sam Grimes
Grokr, Inc.
Justin Gross
Rhienna Guedry
Nichole Guelcher
Brittany Guidotti
Esteban Gutierrez
Michele Haberlach
Hacienda Community
Development
Emily Hagedon
Christine Hagerbaumer
Anthony Hajcukiewicz
Will Halderman
Troy Hall
Mikhail Hamilton
Edward Hamilton
Barbara & Kirk Hampson
Dennis Hanley
Randall Hansen

Ann & Geoff Hanson
Olga Hanson
Hazel & Herman Harlan
Harper the Mountain Dog
Andrew & Brierly Harris
Annalisa Harris
Andrew Harris
Nathan Harrison
The Hart Campbell Family
Melissa Healy
JR Heard
Mike Heilbronner &
Jennifer Messenger
David Heller
Judy Heller
James Henderson
Dana & Kenny Hendricks
Nathan Hepper
Amy Hesse
Andrew Heuback
Kelly Hinkle
Cass Hodges
Matthew Hodson

OUR MEMBERSHIPS

TOTAL AS OF
DECEMBER 31, 2022

4,302



Ashley Hoffman
Christine Hogg
Hollywood Neighborhood Association
Holy Grove
Jennifer Homer
Zach Horvath
Josiah Housego
Rebecca Houston
Hayley Howard
Matthew & Renee Howell
Brandon Hrycyk
Paige Hughes
Marcie & Eric Hundis
Ted Hurliman
Wes Ianni
Cheryl Ikemiya
Intel Corporation
Mia Isaacson
Matea Ivanovic
Rachel Jacks
Becky Jackson
Matthew Jacobson
Aabra Jaggard
Christopher Jakubowski
James F. & Marion L.
Mia Jarrett
Paul Jewell
Cecily Johns
Stacey Johnson
Jake Johnson
Harmony Johnstone
Brian Joines
Rob Jones
George Jones
Siddharth Joshi
William Kabeiseman
Cyndy & Marty Kagan
Melissa Kaiser
Denny Karas & Anne Mavor
Andrew Keith
Gordon & Miriam Kelly

Magena Kelly
Deb Kemp
Annie & Joshua Kempa
Michael Kendrick
Chelsea Kerr
Matt Kesteloot
Amy & Andrew Key
Jennifer Key
William Kilby
Bob Killough
Bob Killough
Gary King
Josey Kinnaman
David Kluvers
Brendan Knapp
Jane Knechtel
KC Knight
Koerner Camera Systems, Inc.
Lisa Koluvek
Jennifer & Stephen Kozik
Ken Kozman
S. Kuenzi/J. Hubbard
Rollin Kuhn
Benjamin Kukull
Matthew Kwiatkowski
Doug Lackowski
Jillian Lancaster
Emma Lanctot
Jeffrey Lang
Jordan LaRose
Elizabeth & John Larroquette
Lars Larsen
Ken Larson
Kristin Larson
Laurelwood Restaurants, Inc.
Angie Lawless
Colin Lazzaro-Smith
Timothy Leatherman
Colin Lebens
Gary Lee
Pauline Lee
Byron & Orson Lee
Carol Leiter

Nic Lembck
Kristin Lensen
& David Whitaker
Amy Lepper
David Leslie
Autumn Lewis
Rebecca Leyon
Aude Li Sing
Robert Lilly
Adam Lindeman
Brandon Lindquist
Brian Lindstrom
Keith I Linn
Taylor Linqvist
Christopher Little
Su Liu
Living Room Realty
JacqueLyn Lobelle
Chelsea Lobey
Sally Loomis
Anthony Lopez
Maddie & Tim Loup
Emily Lundstedt
Rob Lusardi
Jarre Lyman
Benjamin Mabee
Pamela & Robert Macauley
Jean MacDonald
The MacMillan Family Charitable Fund
D Carter & Jennifer MacNichol
Jerome Madden
Mana Mahaffey
John & Kathy Maher
Will Maier
Jerry Makare
Noah Manger
John Mansfield
Kyle Marcus
Marie Lamfrom Charitable Foundation
Allie Marini

Laurie Mark
Wendy Marsh
Justin Martin
Dustin & Marina Martinez
Ashley Mason
Cristie & Ron Mather
Jakki & Kai Mathisen
Tyler Matta
Jon Matthias
The May Family
Jennifer & Nathan Mayo
Nick McClanahan
Nicholas McEvoy
Jane McFarland
Emily McGrath
Emma Mcilroy
Daniel McLane
Ann McLaughlin
Kate McLaughlin
Meara McLaughlin
Andy McMillan
Jana McMinn
Edward & Vivian McNally
Stuart McPherran
Douglas Meacham, ChT
Paul Meade
Ann Meditz
John Medway
Tyler Meese
Melissa Mermin
Andrew Merz
Gina Messa
Tara Messier
Rachael Meziere
Robert Middleton
Brian & Elizabeth Middleton
Milkfed Criminal Masterminds, Inc.
Derek Miller
Jeffrey Mills
Brent Mills
Kimberly Minasian

Sharon & Adam Mirarchi
Adrian Mirelez
Daniel Molina
Morgan Montague
Jessica Moon
Heidi Moore
Viki Moravec
Miriam Morehart
Shane Morgan, Inhabit Real Estate
Janice Morlan
Gretchen Morley
Denise Morris
Gary Mortensen
Jack Mortensen
Dillon & Megan Morton
Sean Mullan
Multnomah County Clean Rivers Coalition
Multnomah County Cultural Coalition
Jennifer Mundy
Brett Nair
Daniel Napolitano
April Nash
Tamara Nava Castrejon
Mark Neidengard
Anthony Nelson
Ashlee Nelson & Joshua Tuneberg
Nervous Designs
Aaron Nesbit
Gretchen Newmark
Sarah Newsum
Eric Newton
AR Nicholas
Taylor Nichols
Colleen Nielsen
Lori Noack
Kevin Nolting
Elizabeth Norment
Steve Northcutt

Laura Norton	Portland Community Media	Stephen Rickard	Peter Shaw	Benjamin Starkey	Aaron Tuller	Brogan Wilkinson
Joe Nozemack	Stevee Postman	Pat Roach	Joan & Paul Sher	Matthew Stefanik	Andrew Tweedie	Janice & Tim Williams
Christopher & Linn O'Connor	Jacob Potter	Leah Robbins	Randy & Susan Siefkin	Eric Stewart	Two Penguins Productions	Peggy Williams
Brian O'Donnell	Jason Powers	Dave Robertson	Lacy Silberman	Kate & Kim Stock	Mike Tylka	Devon Willis
Diane & William O'Keefe	Emily DS Preston	David Rodgers	Amy Silliman &	Tony Stocks	Dan Unger	Gerrish Willis
Rodney Olin	Alex Preston II	Alexandra Rodgers	Guillaume de Bergh	Stoutert Fund	Regina Vallerani	Jake Willis
One Hundred Seconds	Mac Prichard	Jonathan Rogers	Bex Silver	Dwayne Stowell &	& Stephen Kent	Chris Willis
Oregon Arts Commission	The Prichard Family	Ruth Romer	Matthew Silvestri	Shannon Marich	Brandon Van Bibber	David Willis
Oregon Parks and	Charitable Trust	Jacob Rose	Anna Sjogren	Mark Strandberg	Michelle van Grunsven	Bear Wilner-Nugent
Recreation Dept.	Wayne Pritzker	Rose City Philanthropy	Michaela Skiles	Cheryl Strayed	Joel VanderSchoor	Jean Wilson
Oregon Wild	Laura Proud	Tana Ross	Mark Skorupa	Joshua Stull	Ashley Vaughn	Anna Wilson
Kellie Orourke	John Pulliam	Jason Rouse	Eric Skye	Dillon Styke	Tiffany Vergara	Winter Rim Fund of Oregon
Sonia Osorio	Amanda Punton	Amber Rowland	Eric Slade	Eric Styner	Veronica Vichit-Vadakan	Community Foundation
Paul Ostrow	Branan Purvine-Riley	Cara Rozell	Eric Slehofer	Terence Sweeney	Angela Voigt	Derek Wolcott
William Packwood	Maribeth Pusieski	Will Ryan	Paul Slyman	James Swenson	Clark von Trotha	Phillip Won
Morgan Painter	Amy Qualls & Noah Brand	Jeff Sabatini	Ty Smart	Ann Symons	Matthew Vrvilo	Daniel Wood
Neil & Nina Palludan	Daniel Quintero	Jane Sage & Tom Olbrich	Matt Smiley	Nathan Tabor	Wacom	Adam Woodard
Nellie Papsdorf	Jana Fay Ragsdale	Curt Salada	Brian Smith	Caroline & Matthew Taché	Zef Wagner	Barry Wooffitt
Lisa Pardini	Jake Raiton	Adam Salazar	Karen Smith	Dean Tambling	Reid Wahl	Workers Tap
Allison & Jon Parker	Miranda Rake	Jon Salimes	McCoy Smith	Emre Taskin	Chris Walas	McKenzie Workman
Chris Parnell	Russell Ramsey	Jim Sandberg	Heather Smith	Zoe Taylor	Rick Waldron	Brett & Sarah Wright
Roopal Patel & Jonathan Reed	James Rapp	Travis Sanders	Drew & Shane Smith-Sahnow	Bruce & Rebecca Teborek	Jim Walker	Logan Wright
Sergio Patino	Leigh Rappaport	Christine & Steve Satterlee	Snowmade	Christopher Thombs	Julie Wallace	Brian Yazzie
Aurora & Jacob Patten-Inman	Phoenix Rath	Anne Sayers	Tim Solomon	Garrett & Mackendree	Andy Walter	Halstead & Richard York
Jeremy Patzer	Jennifer Rauch	Jonathan Scarboro	Michelle Somerset	Thompsburt	Aaron Ward	Rebecca York
Jessica Pavlinko	Mark Ray	Carla Schaffer	Sonrisa Sonnleitner	Karl Thompson	Michael Ward	Allyn York
Michael Payne	Don Rea	Pat Scheans	Timothy Sorensen	Seamus Thompson	Inga & Matthew Ward	Ann-Marie Yost &
Daniel Pearson	Bonnie & Pete Reagan	Melissa Schieres	Sam Soule	Danielle Thompson	Arrison Warner	Phillip Berryhill
Andrea Perez	Stacey Reding	Pamela Schmid	Shannon Spaulding	Jay Tieder	Coni Warren	Adam Young
Richard Perin	Sam Reed	K Schmucker	Kent & Tracy Spaulding	Ana Tighe	& Steve Calderon	Rema Young-Wetzell
Lake Perrigues	Reed & Scooter	Eric Scholz	Dolly Specht	Kathryn Tillman	Jonathan Washington	Janelle Zeitler
Bill & Jan Perry	Refuge VFX	Beth Schoonover	Spella Caffè	Ash Todd	David Watnick	Lana Blue Zeitler
Roman & Atticus Perry	Regional Arts	Marc Schuette	Taylor Spencer	Trevor Todd	Andrew Weber	Allen Zeitlin
Corey Pestana	& Culture Council	John Schulte	Jane Speyer	David Tomaro	Debra & Weston Wedding	Michael Zenner
Ben Peterson	Randall Rego	Corinna Schultz	Tawni Squire	Benjamin & Silvia Topete	Nathan Wedergren	Carly Rae Zent
Matthew Petrie	Relhok Industries	Alexandria Schultz	Claire St John	James Topitzes	Jeff Weir	Justin Zimmerman
Van Pham	Nestor Reyes	Britt & David Schweizer	Karen St. Clair	KC Touschner	Ilsa Weishar	Brian Zufall
Lee Phillips	Alex Rice	Mark Scott	Roge Stack	Trinh Tran	Essie Weisstisman	
Emily Platt	Arthur Rich	JT Seaton	Rollyn Stafford	Liz Tran	Elizabeth Welch	
Plazm Media	Paul Richardson	Lewis Selway	Mike & Tami Stafford	Lindsey Anne Triangles	Alice West	
Sophia Pollock	Gillian Richardson	Settlemier's Award Jackets	Anthony Stark	Richard Tron	Bob & Sarah White	
Portland Audubon	Kevin Richey	Casey Shaar	Charles Starkey	Angel Tucker	Bob White	

FINANCIAL REPORT

STATEMENT OF ACTIVITIES

July 1, 2021 - June 30, 2022

REVENUE AND SUPPORT	w/o Donor Restrictions	w/ Donor Restrictions
Tickets and concession revenue	\$ 1,897,915	-
Contributions and grants	\$ 287,167	\$ 132,680
Government Grants	\$ 2,355,045	-
Donated assets and services	\$ 17,244	-
Dues and membership	\$ 491,969	-
Program fees and tuition	\$ 33,165	-
Video revenue	\$ 263,119	-
Rent income	\$ 130,473	-
Merchandise Revenue	\$ 49,267	-
Other income	\$37,344	-
Subtotal	\$ 5,562,708	\$132,680
Net assets released from restrictions	\$ 92,586	(\$ 92,586)
TOTAL REVENUE AND SUPPORT	\$ 5,655,294	\$ 40,094
EXPENSES		
Program services	\$ 3,150,228	-
Supporting services: General and administrative	\$ 604,120	-
Fundraising	\$ 269,694	-
TOTAL EXPENSES	\$ 4,024,042	-
Change in net assets	\$ 1,631,252	\$ 40,094
Net assets, beginning of the year	\$ 3,149,468	\$ 223,768
NET ASSETS, END OF FISCAL YEAR	\$ 4,780,720	\$ 263,862

STAFF AND BOARD OF DIRECTORS

STAFF

Sean Barry, Theatre Manager

Kendall Beck,
Customer Service Rep

Joe Bolenbaugh,
Marketing Manager

Maura Campbell-Shun,
Floor Staff

Brian Chainey,
Inventory Manager

Matthew Cunningham,
Technical Director

Jason Davis, Store Manager

Leila del Duca, Floor Staff

Jeff Dunford, A/R Specialist

Julia Fleming, Senior Director
of Finance & Operations

Leno Forbes, Movie Madness
Customer Service Manager

Christen Fulk, Senior Director
of Development & Engagement

Joel Gaddis, Movie Madness
Customer Service Manager

Cindy Gawel, Staff Accountant

Kia Geraths, Lead Instructor

Cadie Godula, Projectionist

Alison Hallett, Director
of Education & Community
Engagement

Dan Halsted, Head Programmer

Chris Henager,
Miniplex Series Manager

Anthony Hudson,
Community Programmer

Ted Hurliman,
Education Instructor

Ben Idlewine,
Customer Service Rep

Connor Kirkwood, Director
of Theatre Operations

Elizabeth Kniffin, Floor Staff

Melinda Kowalska, Projectionist

Rozzell Medina, Director,
Portland EcoFilm Festival

Matthew Miller, Projectionist

Brian Mumford, Projectionist

Destynee Zeman Norwood,
Membership & Grants Manager

Jeff Oliver, Education Instructor

Matt Parnell,
Director, Movie Madness

Jacqueline Parnell,
Administrative Assistant,

Mark Patten, Marketing Assistant

Owen Peterson,
Operations Coordinator

Dylan Reiff, Education Instructor

Sara Reinhart,
Customer Service Rep

Quinn Schwartz,
Customer Service Rep

Cole Sorensen,
Customer Service Rep

Satchel Stinson,
Customer Service Rep

Anna Swanson, Education
Instructor

KC Cory Touschner, Projectionist

Shane Versalle, Theatre Manager

Jamie Victorino, Theatre Manager

Cable Wells,
Development Coordinator

Sean Whiteman,
Administrative Assistant

Doug Whyte, Executive Director

BOARD

Laura Claar, Chair

Mike Heilbronner, Secretary

Gary King

John Mansfield

Wendy Marsh

Jake Raiton, Treasurer

John Rake, Vice Chair

Jane Sage

Adam Salazar

Gene Sluder

Trinh Tran

Jim Walker